

Faculty Details



Title	Ms	First Name	Garima	Last Name	Yadav	Photograph
Design	nation	Assistant Pro	fessor			
Addres	SS					
Date of	f Birth					
Phone	No Office					
Mobile	e	9953224714				
Email		garima.yadav	@sbs.du.ac	.in		
Web-P	Page					
Educa	tional Qua	lifications				
Degree		Institution	1			Year
PhD		IIT Roork				Currently Pursuing
M.Phil	[l Nehru Un	iversity		2007
M.A.			l Nehru Uni			2005
B.A.		Universit	y of Rajasth	an		2003
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Caree	r Profile					
Areas	of Interest	/ Specializatio				
Areas	of Interest	-		dies, Crimo	e Fiction, Ind	ian Writings in English
Areas Popula Papers	of Interest ar Culture, C s Taught	Culture Studies,	Gender Stu			
Areas Popula Papers Partitio	of Interest ar Culture, C s Taught on Literature	Culture Studies,	Gender Stu			ian Writings in English lative Fiction, Victorian
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M.Phil Sc	holars								
Under Supervision Submitte			omitted	Award		led			
	sertations								
Under Su	pervision			Awa	rded				
Publicatio	ons Profile								
Books									
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Title		ISBN/Pu	blisher/I	Link	Indexe etc	d Scopus	Veen		
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Research	Publications								
	Publication								
	Туре								
Article	Article (UGC Care/		Journal ISSN						
Name	Scopus/ Web of	Name			Volume Year		URL	DOI	
	science								
	etc)								

Publicatio	ns other than	journal artic	les				
Title of Publicati on	Type of Publication	Publisher	Role in Publica tion	ISBN Number	Year	URL	Level
IGNOU BECG 14 - Postcolon ial Literature s Ama Ata Aidoo- 'The Girl Who Can' IGNOU BECG 14 - Postcolon ial Literature s Bessie Head - 'The Collector of Treasure s'	Course Content Chapter for IGNOU, B.A English (Hons.) Core Course -14	IGNOU	Contri butor Contri butor		2021		B.A. English (Hons) B.A. English (Hons)

IGNOU	B.A.		Contri			
BECG 9 -	English		butor			
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British	(110113)					English
Romantic	Core					(Hons)
Literature	Course - 9				2021	
Block - 4						
Mary						
Shelley's						
Frankenst						
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'Major						
Themes'						
Book			a			B.A.
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: Exploratio ns in Genre Fiction								
'Gaze Averted: Interroga ting the Portrayal of Menstrua tion in Hindi Cinema' in	Collection of Essays	Springer	Contri butor	978-3- 031- 16699-0	2023	https://l ink.spri nger.co m/book /10.100 7/978- 3-031- 16700- 3#toc	Universit y Level	
Gender, Cinema, Streamin g Platforms Shifting Frames in Neoliber al India								
Conference	/ workshop O	rganized	<u> </u>	<u> </u>				

Awards and Distinctions

Association with Professional Bodies

Member of Comparative Literature Association of India

Other Activities